

TO
M^{rs} F. E. Weatherly.

BRIDE BELLS,
SONG

WRITTEN BY

Fred. E. Weatherly, B.A.

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME LEMMENS SHERRINGTON.



JOSEPH L. ROECKEL.

—Price 2/- net—

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BOOSEY & C^o 295, REGENT STREET, W.

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Handwritten signature

BRIDE BELLS. SONG.

WORDS BY
FRED. E. WEATHERLY. B.A.

MUSIC BY
JOSEPH L. ROECKEL.

ALLEGRETTO.

PIANO. *mf marcato.*

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The left hand plays a harmonic accompaniment in bass clef. The tempo is marked 'ALLEGRETTO' and the dynamics are 'mf marcato'.

Maid Elsie roams by lane and lea, Her heart beats low and

The first system of the song features a vocal melody in treble clef and a piano accompaniment in bass clef. The lyrics 'Maid Elsie roams by lane and lea, Her heart beats low and' are written below the vocal line.

sad, Her thoughts are far a way at sea, With her

The second system continues the vocal melody and piano accompaniment. The lyrics 'sad, Her thoughts are far a way at sea, With her' are written below the vocal line.

bonnie sailor lad, With her bonnie sailor lad But

The third system concludes the song with the lyrics 'bonnie sailor lad, With her bonnie sailor lad But'. The piano accompaniment ends with a final chord.

Kling, lang, ling, She seems to hear her bride bells ring,

Kling, lang, ling, Kling, lang, ling, She

marcato. *pp (UNA CORDA.)* *(TRE CORDE.)*

cres. *f*

seems to hear her bride bells ring, her bride bells

cres. *f*

ring! *marcato.* *That*

Bride Bells.

Più lento.

night her lov-er's good ship rode The fur-ious Bis-cay

mf Più lento.

foam, And as the streaming deck he trod, He

espressivo. *molto rit*

thought of her and home, He thought of her and

molto rit. colla parte.

dim. *p* *Tempo Imo*

home; While Kling, lang, ling, He

dim. *p* *Tempo Imo*

Bride Bells.

seem'd to hear his home bells ring! *Kling, lang,*

mf

pp
ling! *Kling, lang, ling* He

pp (UNA CORDA.) (TRE CORDE.)

seem'd to hear his home bells ring, his home bells ring!

f *marcato.*

Come primo.

A

Bride Bells.

year by seas A year by lands, A year since then has

died, And Elsie at the altar stands, Her

OR
sai - lor at her side!

sai - lor at her side, her sai - lor at her side! While

Joyously.

Kling, lang, ling! Their bon - nie bride bells

Bride Bells.

gai - ly ring! *f* Kling, lang, ling!

f marcato.

pp Kling, lang, ling, *f* Their bon - nie bride bells
cres.

pp (UNA CORDA.) (TRE CORDE.)

gai - ly ring, *ff* Their bride bells gai - ly ring!

ff *Presto, giubilante.*

Bride Bells.

BOOSEY & CO.'S NEW PUBLICATIONS.

The Prices in this List are net, and are not subject to any reduction.

POPULAR SONGS.

ARTHUR SULLIVAN.

My dearest heart (A7 & B7) ...	2 0
Sung by Mrs. Osgood.	
Let me dream again (O, D7, & E7) ...	2 0
Sung by Mdm. Christine Nilsson & Mdm. Edith Wynne.	
Love laid his sleepless head (D & E) ...	2 0
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Living Poems (E2 & F) ...	2 0
Sung by Mdm. Edith Wynne.	
Sleep, my Love, Sleep (D & F) ...	2 0
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Once Again (D & F) ...	2 0
Sung by Mr. Sims Reeves.	
Golden Days ...	2 0
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Birds in the Night (D, E, & F) ...	2 0
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PINSUTI.

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Gentle Heart ...	2 0
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Across the Sea ...	2 0
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F. H. COWEN.

From his Mother's Nest (D & E) ...	2 0
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Why? (D7 & G) ...	2 0
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Past and Future (D7 & F) ...	2 0
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Night and Morning (E & F) ...	2 0
Sung by Mdm. Edith Wynne.	
It was a Dream (C & E) ...	2 0
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Children ...	2 0
Defton Woods ...	2 0
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The Old Sweet Story ...	2 0
Sung by Mdm. Edith Wynne.	
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Remember or Forget ...	2 0
Brown Eyes, or Blue Eyes ...	2 0

BLUMENTHAL.

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Sung by Mdm. Titiana.	

DOLORES.

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J. L. HATTON.

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Sung by Mr. Santley.	

MISS PHILP.

Lillie's Good Night ...	2 0
Lillie's Good Morning ...	1 0
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J. GUEST.

Only a face at the window (O & D) ...	2 0
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THOMAS ANDERTON.

The Little Fishermans ...	2 0
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My Darlings Three ...	2 0
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STEPHEN ADAMS.

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G. B. ALLEN.

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Flower Girl ...	2 0
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I love her so ...	2 0
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Sung by Mdm. Sherrington.	
One Only ...	2 0
Sung by Mdm. Edith Wynne.	

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VOCAL DUETS.

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Say to me (Ripetilo mio tesoro)—L. RADIA.

Ye breeze, softly blow (Buon vento spira in meo)—L. RADIA.

These Duets have English and Italian Words.

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Trust her not ...	"	2 0
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" ...	2 0

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" ...	2 6
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